

Hint: Play the R.H. theme *alone* first. Next, add the L.H. tied notes.

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Go Tell Aunt Rhodie

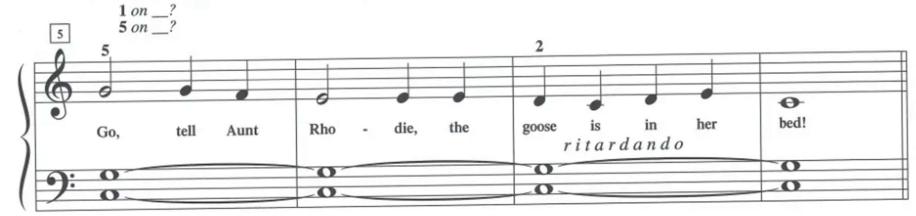
Theme

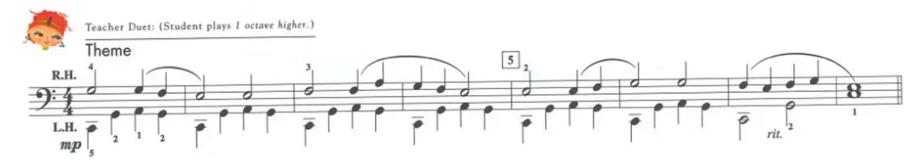
Walking along



Traditional

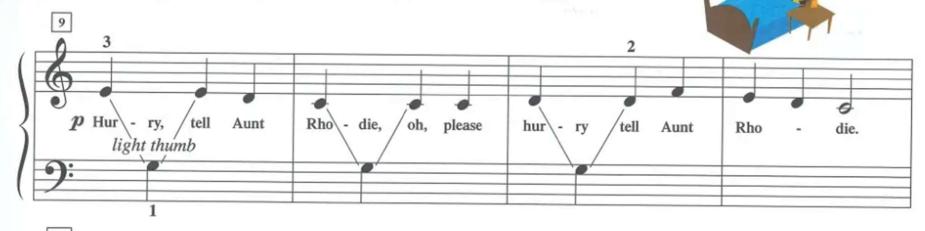


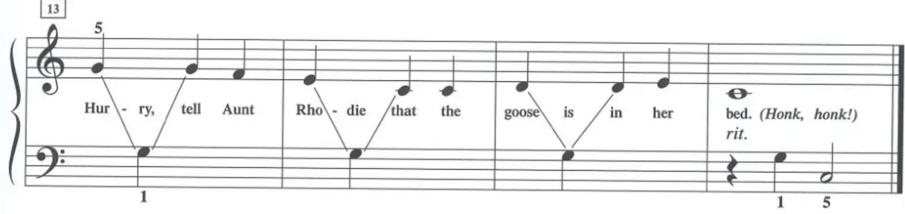




Variation

A **variation** changes the theme in some way: rhythm, dynamics, notes. Tell your teacher at least two ways this variation is DIFFERENT from the **theme**.





Can you make up your own **variation** of the theme?

Try playing in a different octave, playing hands-together, new dynamics, or different notes!

